

• THE BRITISH ASSOCIATION FOR MODERNIST STUDIES •
INTERNATIONAL CONFERENCE 2017

MODERNIST
life.

29 June – 1 July 2017
University of Birmingham, UK

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programme



thursday 29th June

Time	Alan Walters Building G03/Lecture Theatre 1	Alan Walters Building G11/Lecture Theatre 2
9.30 – 12.00		
12.30 – 2.15	<p>Modernist Reputation Chair: Chris Mourant</p> <p>Rod Rosenquist, 'Hatchet Jobs and Scores Settled: Modernist Life Writing as Reputation Management'</p> <p>Sophie Oliver, "[A]re you going out or coming in?": Mina Loy and the Poetics of Reputation'</p> <p>Rebecca Pohl, 'Christine Brooke-Rose's World of Letters'</p> <p>Matthew Clarke, "'At the Bottom": Lytton Strachey and the Sodomitical Archive'</p>	<p>Woolf and Others Chair: Deborah Longworth</p> <p>Clara Jones, "'Mystery at the Lilacs": Elizabeth Bowen, Virginia Woolf and The W.I.'s <i>Home and Country</i>'</p> <p>Natasha Periyar, "'This book is not a book": Literary Value vs. Women's Stories in Virginia Woolf's 'Introductory Letter''</p> <p>Caroline Pollentier, 'Everyday Aesthetics in Virginia Woolf's Diaries'</p> <p>Siriol McAvoy, "'You should want to know even if you/Don't want to know about my village": village life, localism, and the 'naïve' avant-garde in late British modernism'</p>
2.15 – 2.40	Refreshment Break (Alan Walters Atrium)	
2.40 – 4.25	<p>Sound and Spectacle Chair: Jeff Wallace</p> <p>Nicoletta Asciuto, 'Brilliant Avant-garde: Taming Electric Light in Futurist Poetry'</p> <p>Tsung-Han Tsai, "'Face him defiantly, with no repressing awe": Music in Rosalind Murray's <i>The Leading Note</i>'</p> <p>Kevin Riordan, 'The Modernist <i>Theatrum Mundi</i> On Stage'</p>	<p>Social/Surreal Chair: John Fagg</p> <p>Xiaofan Xu, "'United to the Spiritual Flesh of Nature": T. S. Eliot among the British Surrealists in the 1930s'</p> <p>Andrew Campbell, "'The hero worship of the immature": Auden, Rabbitarse and String'</p> <p>Michael McCluskey, 'Housing Modernism: Machines for Living in 1930s Documentary'</p> <p>Michael Dring, 'Downtown is for People – Reconstructing the Social'</p>
4.30 – 5.30	<p>Plenary: Prof. Claire Colebrook 'Modernist Time and Planetary Memory' Chair: Jeff Wallace</p>	
5.30- 6.30	Drinks Reception (Alan Walters Atrium)	

Alan Walters Building 103	Alan Walters Building 112	Muirhead Tower G15
Postgraduate Workshop 1	Postgrad Workshop 2	
<p>Dance, modernism and modern life Chair: Hannah Simpson</p> <p>Susann Foellmer, 'Copying the "other". Valeska Gert as Reviewer of Weimar Era's Dance Industry'</p> <p>Nicole Haitzinger, 'Alienated faces of dance: André Levinson's order of modern "exoticisms"'</p> <p>Ramsay Burt, 'Transnational networks of dance and modernism'</p>	<p>Modern Genre Painting and Still Life Chair: Eleanor Dobson</p> <p>John Fagg, 'At home all day ... Dolly cleaned the house': John Sloan's Intimate Tenement Scenes'</p> <p>Francesca Berry, '<i>Mère-Ménagère</i>: The Politics of Domestic Labour in Edouard Vuillard's Practice'</p> <p>Samuel Shaw, 'Not lived in': Modernity and the New English Art Interior</p>	<p>Rural/Urban Chair: James Connelly</p> <p>Sam Waterman, "'I live on, and can't die if I try": Modernizing Characters in <i>The Mayor of Casterbridge</i>'</p> <p>Reid Echols, 'Notes Against the 'Urbanization of Mind': T. S. Eliot, <i>The Criterion</i>, and Interwar Ruralism'</p> <p>Bridget Vincent, 'The Architecture of Warning: Urban Ruins and the Ecological Imagination'</p> <p>Joseph Anderton, "'No Ideal Vegetation": Unfinished Life in Kafka and Beckett'</p>
Refreshment Break		
<p>Beckett and Bondage Chair: Lloyd (Meadhbh) Houston</p> <p>Elsa Baroghel, 'Beckett, with Sade: revisiting mind-body dualism in Samuel Beckett's works'</p> <p>Hannah Simpson, 'Not I: BDSM and Sexual Trauma'</p> <p>James Little, 'Beckett's Closed Spaces'</p> <p>Andy Wimbush, "'perhaps a way out": The soteriology of Beckett's late prose'</p>	<p>Empathy and the Everyday Chair: Ramsay Burt</p> <p>Emma Suret, "'I am the enemy you killed, my friend": Pity and Paradox in Wilfred Owen's "Strange Meeting"'</p> <p>Noreen Masud, 'Now Living Simply: Smith's Attentive Everyday'</p> <p>Alice Eden, 'Frederick Cayley Robinson: Paintings of Life, Death and Still Life'</p>	
Drinks Reception (Alan Walters Atrium)		



friday 30th June (morning)

Time	Alan Walters Building G03/Lecture Theatre 1	Alan Walters Building G11/Lecture Theatre 2
8.30 – 9.00	Refreshment Break (Alan Walters Atrium)	
9.00 – 10.45	<p>Modernist Cultures of Everyday Life – a Société d'études modernistes panel Chair: Noëlle Cuny</p> <p>Nicholas Manning, '“Read One Improving Book or Magazine Per Week”: Everyday Modernist Self-Improvement'</p> <p>Pauline Macadré, '“The cups and saucers changed when you came in this morning” – Cups, knives, and plates: Woolf's cutlery of everyday life'</p> <p>Sarah Bouttier, 'Redesigning Nonhuman Agency in Modernist Poetry: D. H. Lawrence and Wallace Stevens'</p> <p>Aurélien Saby, 'A Close Reading of “Refugee Blues” (1939) by W.H. Auden'</p>	<p>Modernism and the Life of Consciousness Chair: Andrew Frayn</p> <p>Cleo Hanaway-Oakley, 'Representing the “Nonrepresentational”: Lived-experience in the work of James Joyce and Henry Green'</p> <p>Ariane Mildenberg, '“Hooks” and “Anchors”: Doubting with Cézanne in the Twenty-First Century'</p> <p>Lucy Whelan, 'Pierre Bonnard and Continuous Duration'</p>
10.45 – 11.15	Refreshment Break (Alan Walters Atrium)	
11.15 – 12.35	<p>The Modernist Ear: Intoxication, Melomania and War Chair: Nicholas Manning</p> <p>Adrienne Janus, '“The Revenge of the Ear”: Dyadic Modernism and the Scene of Listening'</p> <p>Frances Dickey, 'Modernist Melomania'</p> <p>Aakanksha Virkar Yates, 'Haunted by Beethoven: Eliot's Wartime Music'</p>	<p>Religion and Spirituality Chair: Eleanor Dobson</p> <p>Nicola John, 'Ocampo's <i>Brown Madonna</i>: Localising the Universal in Religious Art'</p> <p>Jane de Gay, 'Virginia Woolf's quest for the “luminous halo”: Christian discourses in “Modern Fiction”'</p> <p>Renata Meints Adail, '<i>Ulysses in Paradise</i>: Joyce and the presence of Milton?'</p>

Alan Walters Building 103	Alan Walters Building 112	Muirhead Tower G15
Refreshment Break (Alan Walters Atrium)		
<p>Woolf and Life Chair: Zlatina Nikolova</p> <p>Charlotte Jones, '“Life escapes”: re-living modernist moments with Virginia Woolf and Arnold Bennett' (more on Bennett though...)</p> <p>Anne Reus, 'Virginia Woolf: Rewriting of the Lives of Victorian Women Writers'</p> <p>Sierra Senzaki, '“I Respond – How?”: Natureculture in Virginia Woolf's Moments of Being' (or Nature)</p> <p>Naomi Toth, '“Life” by phenomenological or literary means: reading Virginia Woolf with Husserl and Merleau-Ponty'</p>	<p>Modernism and the Technics of Health and Spirit Chair: Suzanne Hobson</p> <p>Tim Armstrong, 'Goat and Adding-Machine Rituals: Cultic Mockery in Modernism'</p> <p>Elizabeth English, 'The Sacred and the Secular: Sexology and Theosophy in Katharine Burdekin's Sexological Utopias'</p> <p>Jeff Wallace, '“The art of living”: D.H. Lawrence's technologies of the self'</p> <p>Tom Slevin, 'Between Life and Death: The Expansion of Perception and Knowledge Towards the Human Body within Photographic Modernity'</p>	<p>Modernist Ecologies Chair: Elizabeth O'Connor</p> <p>Sean Hewitt, 'A Modernist Life?: J.M. Synge and Amateur Natural History'</p> <p>David Shackleton, 'Olive Moore, Queer Ecology and Anthropocene Modernism'</p> <p>Alice Tarbuck, 'Towards an ecology of Modernism: Gertrude Stein, Gertrude Jekyll and Thomas A. Clark in the garden'</p> <p>Timothy Woodham, '“Not things, / but seeing things”: R.F. Langley's Poetics of Up-Holding'</p>
Refreshment Break (Alan Walters Atrium)		
<p>Ford Madox Ford Chair: Peter Fifield</p> <p>Alexandra Bennett, 'The ‘animate subject’ of the Dead in Ford Madox Ford's <i>No More Parades</i>'</p> <p>Elizabeth Brunton, 'Women's bedrooms in Ford and Woolf'</p> <p>Alex Nica, '“The Pause in the Beat of the Clock”: Ford Madox Ford and the Role of Literature in Restructuring the Experience of Modernity'</p>	<p>Postcolonial Modernism Chair: Sue Thomas</p> <p>Nicole Iverson Schrag, 'Another Bloomsbury Group: Bohemian Lifestyles and Political Inertia in Sajjad Zaheer's <i>A Night in London</i>'</p> <p>Sara Ceroni, 'Modernism's Postcolonial Afterlife: The Case of Joseph Conrad'</p> <p>Susanna Hempstead '“I am from here—is not reality enough?": Postcolonial Shame, Modernist Form, and Identity in Tayeb Salih's <i>A Season of Migraion to the North</i>'</p>	<p>Life Affirmations Chair: Naomi Toth</p> <p>Stewart Smith, 'Life-Affirmation and Life-Denial: D.H. Lawrence's <i>The Plumed Serpent</i>'</p> <p>Brenda Gillott, 'Writing as Phylogenesis in John Cage'</p>



friday 30th June (afternoon)

Time	Alan Walters Building G03/Lecture Theatre 1	Alan Walters Building G11/Lecture Theatre 2
12.35 – 1.40	Lunch (Alan Walters Atrium)	
1.40 – 3.00	<p>Empathy, Emotion, and Death Chair: Cleo Hanaway-Oakley</p> <p>Alice Kelly, 'Modernist Death: Writing the Dead, 1914-39'</p> <p>Richard Kaye, 'The Shadow Knows: Lawrence, Joyce, and the Limitations of Modernist Empathy'</p> <p>Juliette Taylor-Batty, "'Le Revenant": Baudelaire's afterlife in Jean Rhys'</p>	<p>Modernism, Empathy, and Biopolitics Chair: Jeff Wallace</p> <p>Maebh Long, 'Unempathetic Sciences: Immunology and Eugenics'</p> <p>Beryl Pong, "'The Zoom of a Hornet": Critical Empathy and the Phenomenology of an Air Raid'</p> <p>Emily Ridge, "'We Do Not Need a Little Government to Interfere With Our Millions of Anonymous Hearts": Unempathetic Surveillance in Muriel Spark's <i>The Girls of Slender Means</i>'</p>
3.00 – 3.30	Refreshment Break (Alan Walters Atrium)	
3.30 – 4.50	<p>Modernism and Material Cultures Chair: Elizabeth McLean</p> <p>Max Saunders, 'The Future of Everyday Life in The To-Day and To-Morrow Book Series'</p> <p>Andrew Thacker, 'Two Aspects of Modernist Life in the 1930s: Progressive Bookshops and "Cheap and Evil Little Libraries"'</p> <p>Chris Mourant, 'The Apple is Bitten Again: Olive Moore at the Progressive Bookshop'</p>	<p>New Biology and the Fears of Modernity Chair: Alice Tarbuck</p> <p>Peter Fifield, 'A New Science of the Invisible: On bacteriology and what can't be seen'</p> <p>Emilie Taylor-Brown, "'Owa na ntolo": Parasitic Disease and Emotional Violence at the Fin de Siècle'</p> <p>Cathryn Setz, 'Nietzsche's Spiders: Forging and Furnishing the Revolution of the Word'</p>

Alan Walters Building 103	Alan Walters Building 112	Muirhead Tower G15
Lunch (Alan Walters Atrium)		
<p>H.D., Mina Loy, and Bryher Chair: Tim Armstrong</p> <p>Joanna Makowska, 'Mina Loy's "explorations of life"'</p> <p>Zlatina Nikolova, 'Two Women, Two Lives: Female Lifestyle in the Modernist Prose of H.D. and Bryher'</p> <p>Elizabeth O'Connor, 'The Shore of H.D.'s <i>Sea Garden</i>'</p>	<p>Curating Modernist Life: The Ford Madox Ford Society Chair: Sara Haslam</p> <p>Paul Skinner</p> <p>Max Saunders</p> <p>Lucinda Borkett-Jones</p> <p>Andrew Frayn</p>	<p>Henry James Chair: Kate Hext</p> <p>Jessica Gray, 'Technology, procrastination and distraction in Henry James's 'In the Cage''</p> <p>Patrick Jones, 'Full Pauses: Henry James and Vitalism'</p> <p>Elizabeth McLean, "'in loco parentis, of some proper third person": The Inhabitable Narrative of What Maisie Knew'</p>
Refreshment Break (Alan Walters Atrium)		
<p>Global Modernisms Chair: Adam Watt</p> <p>Hakan Atay, 'Stagnating the Life: Modernist Wisdom in <i>The Book of Disquiet</i>'</p> <p>Margarida Casacuberto, 'Abandoned Gardens in Spain after 1898 Crisis: A Decadent Topic for a Vitalist Ideal'</p> <p>Patricia Novillo-Corvalan, 'Beckett, Octavio Paz, and the Mexican Day of the Dead'</p>	<p>Photography Chair: Alex Goody</p> <p>Antony Huen, 'Reinvention of Mother: Photography and Memory in George Szirtes' Poetry'</p> <p>Jessica Schouela, 'Photographing modernist monuments: life beyond moments passed'</p> <p>Julie Taylor, 'Mechanical Reproduction: Children, Race, and Photography in <i>The Crisis</i>'</p>	<p>Reproduction Chair: Xiaofan Xu</p> <p>Sophie Cavey, 'The Evolutionary Potential of Creative Female Bodies in the work of Olive Moore'</p> <p>Ben Nichols, 'Reproduction Line: Manufacturing People in First-wave Feminism'</p>



saturday 1st July (morning)

Time	Alan Walters Building G03/Lecture Theatre 1	Alan Walters Building G11/Lecture Theatre 2
8.30 – 9.00	Refreshment Break (Alan Walters Atrium)	
9.00 – 10.20		<p>East/West Chair: Emily Ridge</p> <p>Mark Taylor, 'Aldous Huxley's <i>Island</i> and Bergsonian Thought as a Way of Life'</p> <p>Lin Su, 'Dragon(s) at War: Marianne Moore, Oriental Mysticism and the Writing of Cold War Poetry'</p> <p>Nan Zhang, 'Civility and Cosmic Life: The Spirit of Social Constitution in Lin Yutang's Moment in Peking'</p>
10.20 – 12.05	<p>Modernist Life On the Edges – a joint Modernist Network Cymru (MONC) and Scottish Network of Modernist Studies (SNoMS) panel Chair: Emma West</p> <p>Michelle Deininger, "'Standing in the Doorway": Kathleen Freeman's fictions of the 1920s"</p> <p>Maria-Daniella Dick, 'Comparative, Hybrid or Other?: situating Irish and Scottish modernism within world literature'</p> <p>Daniel Hughes, 'Life-Writing on the Edges: Brenda Chamberlain and a (brief) introduction to Welsh Literary Modernism'</p> <p>Alex Thomson, 'Scotland as 'semi-periphery'? Rethinking modernism in Britain'</p>	<p>The compulsion to record life across public and private modernist texts Chair: Sam Rose</p> <p>Giovanna Vincenti, 'Joyce, Swift and the "creep o'er skull" of the Gods'</p> <p>Xander Ryan, 'Attending to the "litterish fragments" of James Joyce'</p> <p>Gareth Mills, 'The Paradoxical Metaphysics of self-fashioning: How can the legacy of Wyndham Lewis' prose style help us understand the digital self?'</p> <p>Lucy Jeffery, 'The "Dark lightens" (C: 11) when in Company: Painterly Technique in Beckett's Late Style'</p>
12.05 – 1.00	Lunch (Alan Walters Atrium)	BAMS AGM

Alan Walters Building 103	Alan Walters Building 112
Refreshment Break (Alan Walters Atrium)	
<p>Bodies and Machines Chair: Ruth Clemens</p> <p>Katharina Bockenhoff, 'Negotiations of Materiality and Corporeality in Natalie Clifford Barney's novel <i>The One Who Is Legion</i> or <i>A.D.'s After-Life</i>'</p> <p>Zhao Ng, "'Even God could not keep straight the things he had planned in a line—": Bodily Distortion in <i>Ladies Almanack</i>'</p> <p>Sue Thomas, 'Jean Rhys's Early Insect and Machine Poetics'</p>	<p>Geriatric Decadents Chair: Eleanor Dobson</p> <p>Kate Hext, 'Party Like it's 1899: Spectres of Old Age Amongst the Bright Young Things'</p> <p>Alex Murray, 'The Last Known Survivor: Decadent Art and the Great War'</p>
<p>Modernist Echoes Chair: Claire Warden</p> <p>Kunio Shin, "'The Fragility of Life": Utopia and the Legacies of Modernism in David Mitchell's <i>Cloud Atlas</i>'</p> <p>Emily Mills, 'Editing Barnes, Inheriting Ford'</p> <p>Yuexi Liu, 'The (After)Life of Evelyn Waugh's Vile Bodies: Manuscript, Editions, and Film'</p>	<p>May Sinclair, Life, and the Quest to Know: Philosophy, Fiction and Textual Editing Chair: Helen Saunders</p> <p>Rebecca Bowler, 'Reading about life; Life as Reading: Philosophical Intertextuality and the Bildungsroman'</p> <p>Colin Tyler, 'Labyrinthine modernism: Navigating May Sinclair's <i>A Defence of Idealism</i> (1917)'</p> <p>James Connelly, 'Doubling the Parts: editing the Philosophical May Sinclair'</p> <p>Claire Drewery, 'Interrogating the "Real": Sinclair's Philosophical Short Fiction'</p>
Lunch (Alan Walters Atrium)	



saturday 1st July (afternoon)

Time	Alan Walters Building G03/Lecture Theatre 1	Alan Walters Building G11/Lecture Theatre 2
1.00 – 2.20	Roundtable: The Long 1930s Chair: Matthew Taunton Ben Harker Benjamin Kohlmann Rachel Potter Patricia Rae Glyn Salton-Cox	Perceptive Modernism: the Cultural Life of the Senses Chair: Laura Cushing-Harries Crispian Neill, 'A "genius for synthesis": Synaesthesia, <i>A la recherche du temps perdu</i> and the unification of modernist aesthetics' Richard Brown, 'Dérèglements and Defamiliarisations: sensory everyday life projects of the avant-garde in Modernism'
2.20 – 2.40	Refreshment Break	
2.40 – 4.00	"Life Itself:" Animal life, Birth Control, and the Mediality of Contagion in Modernist Fiction (Modernist Studies Association panel) Chair: Alex Goody Maren Linett, 'Beast Lives: Wells's <i>The Island of Doctor Moreau</i> ' Eleni Loukopoulou, 'The Birth Control Movement and Modern Life' Aleksandr Prigozhin, 'Touching Life: Contagion as Minor Intimacy in Virginia Woolf'	Illness Chair: Rhiannon Cogbill Sarah Bernstein, ' <i>Murphy</i> and the Politics of Care' Laura Cushing-Harries, '"The trouble with her was she had never really been born!" Problematic beginnings and false starts: Samuel Beckett's storytellers and the narrativised patient' Lloyd (Meadhbh) Houston, '"The Wages of Sin is a Month in the Locke": Irish Modernism and the Politics of Venereal Disease'
4.15 – 5.15	Plenary: Prof. Martin Stannard 'Lives and Works: Editing Modernist Texts' Chair: Andrzej Gasiorek	

Alan Walters Building 103	Alan Walters Building 112
Performance Chair: Deborah Longworth Gyllian Phillips, 'The Aesthete and the Avant-garde: Edith Sitwell's Life in Arts and Letters' Katharine Cockin, 'Modernist Lives in the Theatre: Edith Craig, the Barn Theatre and Theatrical Archives 1919-49' Helen Saunders, '"the very moment": Fashion in the streets in James Joyce's <i>Ulysses</i> '	Staging Modernist Life and Death Chair: Kevin Riordan Adrian Curtin, 'The Elephant in the Room: Death-in-Life in Ionesco's <i>Amédée</i> ' Claire Warden, '"A Modern Avant-Garde kick": Theodore Komisarjevsky's challenge to British theatre' Emma West, 'A "unique fusion of the abstract and the concrete": British designs for ballet, 1920-50'
Refreshment Break (Alan Walters Atrium)	
'But I am not Miriam': Dorothy Richardson – Life into Art Chair: Scott McCracken Joanne Winning, '"Just a line of greeting": the letter as modernist life writing' Leonie Shanks, 'A Queer Flavor: Feasting on Gifts in Dorothy Richardson's Letters to Bryher' Adam Guy, 'Gabriel Marcel and Pilgrimage'	Elizabeth Bowen Chair: Beryl Pong Jesi Egan, 'The Synthetic Reader: Elizabeth Bowen and Middlebrow Literary Cultures' Zachary Hope, 'Domestic Modernism and Novel Forms of Life: On the Partiality of Fictions in Britain during the Second World War' Teresa Trout, 'All the House's a Stage: Literary Monumentality in Elizabeth Bowen's <i>A World of Love</i> '

